THE FUKUOKA CITY PUBLIC LIBRARY MOVIE HALL CINÉ-LÀ

CINÉ-LÀ Hall limits seating capacity to create social distancing in response to the COVID-19.

We ask our audience to wear masks at all times in the Hall.

FEATURE PROGRAM

Asian Docmentary Films from Our Archive Collection

October 3 – 17

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. With English subtitles.

An Army of Peace (Directed by Chheng Daravuth Kosal, 1997)

Ha Ha Shanghai (Directed by Christine Choi, 2001)

Barefoot to Herat (Directed by Majid Majidi, 2002)

The Big Durian ((Directed by Amir Muhammad, 2003)

Jump! Boys (Directed by Lin Yu-Hsien, 2004)

Where the Sun Rises (Directed by Grace Phan, 2006)

Life on the Border (Directed by Hazem Khodeideh and others, 2015)

Children Are Not Afraid of Death, Children Are Afraid of Ghosts (Directed by Rong Guang Rong, 2016)

Burma Storybook (Directed by Petr Lom, 2017)

My Father's Choice (Directed by Yan Ting Yuen, 2017)

SPECIAL PROGRAM

Asian Cinema Anthology

October 20 – 31

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 "Watasu Club" members ¥300. ID Required. With/Without English subtitles.

Christmas in August (Directed by Hur Jin-Ho, 1998) With English subtitles.

When Ruoma Was Seventeen (Directed by Zhang Jiarui, 2002) Without English subtitles.

I Did Not Kill Gandhi (Directed by Johnu Barua, 2005) With English subtitles.

The White Silk Dress ((Directed by Luu Huynh Luu, 2006) With English subtitles.

Village of Hope (Directed by Boonsong Nakphoo, 2013) Without English subtitles.

Kurmanjan Datka Queen of the Mountains (Directed by Sadyk Sher-Niyaz, 2014) With English subtitles.

Saturday Afternoon (Directed by Mostofa Sawar Farooki, 2019) With English subtitles.

Public Lecture by Prabda YOON, Laureate of the Fukuoka Prize 2021 Arts and Culture Prize

Saturday, October 2nd

Venue: The Fukuoka City Public Library Movie Hall Ciné -là (onsite audience / first-come-first-served basis) . YouTube online streaming is also available. Application required.

For more details, please visit https://fukuoka-prize.org/en/events

Lecture: "The Significance of Fukuoka Film Archive"

14:00-14:50 Sunday, October 24th

Speaker: Ms. Kae Ishihara, Film Preservation Society (FPS) Tokyo

Admission required. Language: Japanese.

THEATER PROGRAM SCHEDULE FOR October 2021

Oct. 2	Sat	Public Lecture by Prabda YOON		
3	Sun		14:00 Burma Storybook	
6	Wed		14:00 Where the Sun Rises	
7	Thu	11:00 Barefoot to Herat	14:00 An Army of Peace	
8	Fri	11:00 Life on the Border	14:00 <i>Jump! Boys</i>	
9	Sat	11:00 Children Are Not Afraid of Death,	14:00 Where the Sun Rises	
		Children Are Afraid of Ghosts		
10	Sun	11:00 My Father's Choice	14:00 Ha Ha Shanghai	
19	Wed	11:00 The Big Durian	14:00 Children Are Not Afraid of Death,	
13	wea		Children Are Afraid of Ghosts	
14	Thu	11:00 Burma Storybook	14:00 My Father's Choice	

15	Fri	11:00 Ha Ha Shanghai		14:00 An Army of Peace	
16	Sat	11:00 The Big Durian		14:00 Barefoot to Herat	
17	Sun	11:00 Life on the Border		14:00 <i>Jump! Boys</i>	
20	Wed			14:00 Saturday Afternoon	
21	Thu	11:00 I Did Not Kill Gandhi		14:00 Christmas in August	
22	Fri	11:00 When Ruoma Was Seventeen		14:00 Kurmanjan Datka Queen of the Mountains	
23	Sat	11:00 Christmas in August		14:00 The White Silk Dress	
24	Sun	11:00 Saturday Afternoon 14:00 Lectur		e	15:00 Village of Hope
27	Wed				urmanjan Datka Queen of the Jountains
28	Thu	11:00 Saturday Afternoon		14:00 Village of Hope	
29	Fri	11:00 Village of Hope		14:00 The White Silk Dress	
30	Sat	11:00 When Ruoma Was Seventeen		14:00 I Did Not Kill Gandhi	
31	Sun	11:00 Christmas in August		14:00 Kurmanjan Datka Queen of the Mountains	

FEATURE PROGRAM

Chinese Films from Our Archive Collection

November 4 - 27

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. No English subtitles unless stated.

Spring Breed of Silkworms (Directed by Chen Bu-Gao, 1933)

Crossroads (Directed by Shen Xi-Ling, 1937)

Street Corner Angels (Directed by Yuan Mu-Zhi, 1937)

Spring in a Country Town ((Directed by Fei Mu, 1948)

In My Whole Life (Directed by Shi Hua, 1950)

One and Eight (Directed by Zhang Jun-Zhao, 1984)

In the Wild Mountains (Directed by Yan Xue-Shu, 1985)

The True Hearted (Directed by Son Zhou, 1992)

Red Firecracker, Green Firecracker (Directed by He Ping, 1994) English subtitled

Thatched Memories (Directed by Xu Geng, 1999) English subtitled

Beijing Bicycle (Directed by Wang Xiaoshai, 2001) English subtitled

Suffocation (Directed by Zhang Bingjian, 2004) English subtitled
Perpetual Motion (Directed by Ning Yin, 2005) English subtitled
The Old Barber (Directed by Hasi Chaolu, 2006) English subtitled
I Want to Dance (Directed by Hu Shu, 2006) English subtitled
Return Ticket (Directed by Teng Yung Shing, 2011) English subtitled
A Fallible Girl (Directed by Conrad Clark, 2012) English subtitled

THEATER PROGRAM SCHEDULE FOR November 2021

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Nov. 4	Thu		14:00 Return Ticket	
5	Fri	11:00 A Fallible Girl	14:00 I Want to Dance	
6	Sat	11:00 Perpetual Motion	14:00 The Old Barber	
7	Sun	11:00 Suffocation	14:00 Beijing Bicycle	
10	Wed		14:00 Perpetual Motion	
11	Thu	11:00 Suffocation	14:00 The Old Barber	
12	Fri	11:00 The True Hearted	14:00 Beijing Bicycle	
13	Sat	11:00 A Fallible Girl	14:00 Return Ticket	
14	Sun	11:00 I Want to Dance	14:00 Thatched Memories	
17	Wed		14:00 Red Firecracker, Green Firecracker	
18	Thu	11:00 Spring Breed of Silkworms	14:00 In the Wild Mountains	
19	Fri	11:00 Thatched Memories	14:00 One and Eight	
20	Sat	11:00 In the Wild Mountains	14:00 The True Hearted	
21	Sun	11:00 In My Whole Life	14:00 Red Firecracker, Green Firecracker	
23	Tue	11:00 Street Corner Angels	14:00 Spring in a Country Town	
24	Wed		14:00 Spring Breed of Silkworms	
25	Thu	11:00 Crossroads	14:00 Street Corner Angels	
26	Fri	11:00 Spring in a Country Town	14:00 In My Whole Life	
27	Sat	11:00 Crossroads	14:00 One and Eight	